



Addendum to Agreement
St. Paul's Episcopal Church – Lynchburg, VA
41 Voices – 63 Stops – 50 Ranks

EXHIBIT A

French to English Nomenclature Change

GREAT – Manual II – unenclosed

10 voices, 15 stops, 13 ranks, 793 pipes

16' Sub Principal	61 pipes
16' Bourdon	--- (SW)
8' Open Diapason	61 pipes
8' Principal	12 pipes (ext. of 16' Sub Principal)
8' Harmonic Flute	49 pipes
8' Bourdon	61 pipes
4' Octave	61 pipes
4' Open Flute	61 pipes
2' Super Octave	61 pipes
Mixture IV	244 pipes
16' Dulzian	61 pipes
8' Trumpet	61 pipes
16' Tuba	--- (CH)
8' Tuba	--- (CH)
4' Tuba	--- (CH)
Chimes	--- digital

SWELL – Manual III – enclosed

13 voices, 15 stops, 16 ranks, 998 pipes

16' Bourdon	12 pipes (ext. of 8' Chimney Flute)
8' Geigen	61 pipes
8' Chimney Flute	61 pipes
8' Viole de Gambe	61 pipes
8' Voix Celeste (GG)	54 pipes

4' Principal	61 pipes
4' Harmonic Flute	61 pipes
2 2/3' Nasard	61 pipes
2' Piccolo	61 pipes
1 3/5' Tierce	54 pipes
Mixture IV	244 pipes
16' Bassoon	61 pipes
8' Trompette	61 pipes
8' Oboe	61 pipes
4' Clarion	24 pipes (ext. of 16' Bassoon)
<i>Tremolo</i>	

CHOIR – Manual I - enclosed

12 voices, 15 stops, 15 ranks, 915 pipes

8' Viola	61 pipes
8' Gedeckt	61 pipes
8' Flauto Dolce	61 pipes
8' Flute Celeste (t.c.)	49 pipes
4' Spitz Principal	61 pipes
4' Koppel Flute	61 pipes
2' Principal	61 pipes
1 1/3' Quinte	61 pipes
Sesquialtera II	122 pipes
Mixture III	183 pipes
8' Clarinet	61 pipes
8' Bassoon	--- (SW)
16' Tuba	--- (plays from tenor C)
8' Tuba	61 pipes
4' Tuba	12 pipes (ext. of 8' Festival Trumpet)
<i>Tremolo</i>	
Harp	digital
Celesta	digital

PEDAL – unenclosed

6 voices, 18 stops, 6 ranks, 228 pipes

32' Resultant	--- Automatically adjusts volume based on 16' stops drawn
16' Contra Bass	32 pipes
16' Principal	--- (GR)
16' Subbass	32 pipes
16' Bourdon	--- (SW)
8' Octave	--- (from 16' Principal)
8' Bass Flute	32 pipes
8' Chimney Flute	--- (SW)

4' Choral Bass	32 pipes
4' Flute	32 pipes
4' Chimney Flute	--- (SW)
32' Contra Trombone	12 pipes (L/2 ext. of 16' Trombone)
16' Trombone	32 pipes
16' Bassoon	--- (SW)
8' Trumpet	12 pipes (ext. of 16' Trombone)
8' Bassoon	--- (SW)
4' Clarion	12 pipes (ext. of 16' Trombone)
4' Bassoon	--- (SW)
8' Tuba	--- (CH)
Chimes	--- (GR)

SUMMARY

<u>Division</u>	<u>Voices</u>	<u>Stops</u>	<u>Ranks</u>	<u>Pipes</u>
Great	10	15	13	793
Swell	13	15	16	998
Choir	12	15	15	915
Pedal	6	18	6	228
Totals	41	63	50	2,934

COUPLERS

	SW 16	CH 16	SW to GR 16	SW to CH 16
GR Unison Off	SW Unison Off	CH Unison Off	SW to GR 8	SW to CH 8
	SW 4	CH 4	SW to GR 4	SW to CH 4
GR to PED 8	SW to PED 8	CH to PED 8	CH to GR 16	GR / CH Reverse
GR to PED 4	SW to PED 4	CH to PED 4	CH to GR 8	
			CH to GR 4	

WITNESS THE FOLLOWING SIGNATURES

*THE REV. TODD M. VIE, RECTOR – ST. PAUL'S EPISCOPAL CHURCH
LYNCHBURG, VA 24504*

Date: _____

By: _____
Rev. Todd M. Vie, Rector

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Date: _____

By: _____
Richard B. Parsons, President