

Schantz Opus 1097 1972

St. Paul's Episcopal Church

Pedal		Swell	
16'	Principal	8'	Viola Celeste T. C.
16'	Gedackt	8'	Viole de Gamba
16'	Quintaton (GT)	8'	Flute á Cheminée
8'	Octav	4'	Prestant
8'	Gedackt (ext)	4'	Flute Harmonique
4'	Choralbass	2'	Flute á Bec (ext)
III	Mixtur	IV	Plein Jeu
16'	Posaune	16'	Basson (ext)
16'	Basson (SW)	8'	Trompete
8'	Trompeta Real (POS)	8'	Basson
8'	Trompete (ext)	4'	Clairon
4'	Basson (SW)		Tremulant

Great		Positif	
16'	Quintaton	8'	Nasonflute
8'	Principal	4'	Nachthorn
8'	Bourdun	2'	Principal
4'	Octav	1 ¹ / ₃ '	Quinte
4'	Koppelflute	III	Scharf
2 ² / ₃ '	Nazat	8'	Cromorne
2'	Superoctav	8'	Trompeta Real
1 ³ / ₅ '	Terz		
IV	Mixtur		
8'	Trompeta Real (POS)		

Couplers: Gt/Ped 8', Sw/Ped 8', Pos/Ped 8' and 4', Sw/Gt 8', Pos/Gt 8',
Sw/Pos 8', Gt/Pos 8'

Bennett & Guittari Positive Organ

C-d''' transposing keyboard A- 392, 415, 440, 465 hz

8' Gedeckt
4' Rhorflote
2' Holtzprincipal