

# Schantz Opus 1097 1972

## St. Paul's Episcopal Church

<b>Pedal</b>	<b>Swell</b>
16' Principal	8' Viola Celeste T. C.
16' Gedackt	8' Viole de Gamba
16' Quintaton (GT)	8' Flute á Cheminée
8' Octav	4' Prestant
8' Gedackt (ext)	4' Flute Harmonique
4' Choralbass	2' Flute á Bec (ext)
III Mixtur	IV Plein Jeu
16' Posaune	16' Basson (ext)
16' Basson (SW)	8' Trompete
8' Trompeta Real (POS)	8' Basson
8' Trompete (ext)	4' Clairon
4' Basson (SW)	Tremulant
<b>Great</b>	<b>Positif</b>
16' Quintaton	8' Nasonflute
8' Principal	4' Nachthorn
8' Bourdun	2' Principal
4' Octav	1 <sup>1</sup> / <sub>3</sub> ' Quinte
4' Koppelflute	III Scharf
2 <sup>2</sup> / <sub>3</sub> ' Nazat	8' Cromorne
2' Superoctav	8' Trompeta Real
1 <sup>3</sup> / <sub>5</sub> ' Terz	
IV Mixtur	
8' Trompeta Real (POS)	

Couplers: Gt/Ped 8', Sw/Ped 8', Pos/Ped 8' and 4', Sw/Gt 8', Pos/Gt 8',  
Sw/Pos 8', Gt/Pos 8'

## Bennett & Guittari Positive Organ

C-d''' transposing keyboard A- 392, 415, 440, 465 hz  
8' Gedeckt  
4' Rhorflote  
2' Holtzprincipal